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SEATTLE-KOBE SISTER CITY ASSOCIATION

Volume 14, Issue 1

Celebrating 53 Years of a Vibrant Sister City Relationship

April 2010

The Sixth Seattle-Kobe Female Jazz Vocalist Audition

On March 22, 2010, the Seattle-Kobe Sister City Association (SKSCA) held its sixth annual Seattle-Kobe Female Jazz Vocalist Audition. We thank the audition participants, their friends and families, our members, the judges and volunteers for their support! The judges selected **Kelly Eisenhour** and **Ariel Pocock** to represent Seattle at the 11th Annual Kobe Jazz Queen Contest on May 8, 2010 in Kobe, Japan.

Ms. Eisenhour performs throughout the Puget Sound region. A prolific jazz vocalist, her album, "Seek and Find" hit #14 on Jazz Week's national radio airplay charts. For her audition pieces, she wowed the audience with *Confession of Love* and *I Got Rhythm* with **John Hansen** accompanying her on piano.

Ms. Pocock is a junior at Newport Hill High School. Last year, Ariel won both outstanding pianist award and the Ella Fitzgerald Foundation Outstanding Vocalist Award at the Essentially Ellington Festival in New York. For her audition pieces, she wooed the audience with *Body and Soul* and *Exactly like You*. Ms. Pocock accompanied herself on her first tune and was then joined by her accompanist, **Paul Miranda**, on hand drum.

Alternates were recognized with a plaque and \$150 gift certificates to Jazz Alley. The chosen alternates were **Kelly Ash** in the Adult Division and **Lucy Horton** in the High School Division. Ms. Ash is a jazz vocalist, songwriter, pianist, and private instructor. She auditioned with *Here's to Life* and *Is you is or Is you Ain't*, and was accompanied by **Eric Verlinde** on piano.

Ms. Horton, a participant in the 2008 and 2009 Seattle Kobe Female Jazz Vocalist Auditions, is a senior at Bellevue High and recently released her debut album, "Lucy Sings." For her audition songs, she sang *It Might as Well be Spring* and *The Nearness of You*, and was also accompanied by Eric Verlinde.

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14th Annual Seattle Sister Cities Reception 2010 – April 29th

Please join co-chairs **Mayor Mike McGinn**, **City Council President Richard Conlin**, Icelandair Sales Executive **Beth Ann Young**, and members of the Seattle City Council at the 14th Annual Seattle Sister Cities Reception. Enjoy international entertainment and cuisine, as well as a raffle, silent auction and no-host bar. The evening's program will honor the representatives of Chongqing, China; Mazatlán, Mexico; Mombasa, Kenya; and Pécs, Hungary.

Thursday, April 29, 2010 from 6 to 8 pm, doors open at 6 pm
City Hall's Bertha Landes Room
600 4th Avenue, Seattle, WA 98124

For how to purchase tickets, see page 4.



The winners of the 6th Annual Seattle-Kobe Female Jazz Vocalist Audition, left to right: **Kelly Eisenhour** (adult vocalist), **Kelly Ash** (alternate adult vocalist), **Lucy Horton** (alternate high school vocalist), and **Ariel Pocock** (high school vocalist)

A Big THANK YOU to Our Corporate Sponsors!

We greatly appreciate the support of the following businesses and organizations:

Founder Level

Dimitriou's Jazz Alley
Gobo Enterprises
Junglecitey Network
Sankei Travel
Seattle Art Museum
Swiftly Printing
YMCA of Greater Seattle

Benefactor Level

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NT Group

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Seafair
Seattle Mariners
Seattle Yacht Club
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Yamato Transport USA

Message from the Chair



Happy Spring!

I hope you've been enjoying the rays of sunshine and early blooming flowers. We're pleased to have our annual Kimono and Yukata Dress-up Booth at the **Cherry Blossom Festival** over the April 16-18 weekend in partnership with the **Hyogo Business and Cultural Center**. Many happy youngsters and those young at heart had the chance to be dressed in colorful Japanese wear! We have many activities happening in the coming months – check out our calendar of upcoming events below, and visit our website for the latest information at www.seattlekobe.org.

Eri Yagi, the chair of the **Kobe-Seattle Sister City Association**, is planning on bringing a group of people in honor of the 5th anniversary of the founding of their group this July. Watch for more information for opportunities to host a Kobe visitor in upcoming emails and newsletter. We also know that the **Kobe Festival Representative** will be coming for the Seafair Parade on July 31st, and will need a host family for four nights, from July 29th to August 2nd. Please let us know if you would like to host this Kobe representative or help with sightseeing adventures.

As always, we could not continue our exchanges and programs without your support. Membership invoices are being mailed this month – we thank you in advance for renewing and donating to SKSCA! All donations to SKSCA are tax-deductible; SKSCA is a 501(c)3 non-profit organization with IRS tax identification #23-7034425. Please visit our website www.seattlekobe.org to make your payment online via credit card, or send renewal checks to SKSCA, c/o Stacey Jehlik, 3115 NE 65th St., Seattle, WA 98115.

Call or email Stacey (stacers@speakeasy.net or 206-523-2220) if you have any questions about your membership or renewal. See you at an event soon!

Warmly,

Karin Zaugg Black

Calendar of Upcoming Events

April 16, 17, 18	Cherry Blossom Festival: Kimono Dress Up
April 29	Seattle Sister Cities Reception at City Hall
May 8	Jazz Concert <i>in Kobe</i>
May 11-15	Giant Magnet (Children's International Festival)
May 20-June 13	Seattle International Film Festival – SKSCA is hosting a film!
May 23-28	Peacewinds America Japan-US Sister Cities Natural Disaster Preparedness & Response Exchange
May 29	Japanese Community Queen Coronation at Seattle Ar Museum
June 6	Japanese Garden 50 th Anniversary Celebration Event
June 19	SKSCA General Membership Meeting
July (late)	Kobe-Seattle Sister City Association delegation from Kobe
July 29 – August 2	Kobe Festival Representative in Seattle for 7/31 Seafair parade
September 11-12	ENMA Aki Matsuri Booth
September 13	Jazz Concert (11th Annual)
January 16, 2011	Kobe Earthquake Remembrance Ceremony
January 22, 2011	SKSCA Shin nen kai – New Year's Party

Save the Date

Peacewinds Group coming Sunday, May 23 (3 – 6 pm)

Join us to welcome 20 Japanese disaster management professionals from Kobe, Osaka, Hiroshima, and Tokyo who will be visiting Seattle (and then Hawaii) as part of a new Sister Cities Natural Disaster Preparedness Program being developed by Peacewinds America and the City of Seattle's Office of Emergency Management. SKSCA will be hosting a welcoming event for the Japanese visitors on Sunday May 23, 2010. Watch your email for details!



The NEW SKSCA Brochure!

Featuring the skylines of both Kobe and Seattle, we have a fantastic new brochure debuting at Cherry Blossom Festival this year. Many thanks to **Kirsten Henning** and **Pyramid Communications** for their great design. Learn more about Pyramid Communications at www.pyramidcommunications.com.



The Great Hanshin Awaji Earthquake 15th Anniversary Memorial

January 16, 2010, 12:46 pm marked the moment, fifteen years ago, when a 7.2 magnitude earthquake rocked the Kobe region at 5:46 a.m. on January 17, 1995. Nearly 6,500 people lost their lives as a result of the twenty seconds of violence. A group of about thirty people gathered at the Kobe Bell on the Seattle Center grounds to remember the tragedy of this devastating quake. The event this year was doubly sorrowful as this remembrance gave way to thoughts and prayers for the victims of the Haiti earthquake that had occurred just four days earlier.



Three bamboo candle holders from Kobe, each marked with one kanji character: *Inori* (a prayer), *Tsuito* (to mourn) and *Kizuna* (a bond), held a small lit votive candle. To strengthen the bond among those

surrounding the bell pavilion, each attendee also held a lit candle, protecting the flame during intermittent sprinkles and gusts of wind.

During the ceremony, Consul **Akihiro Fujimori**, **Toshihiko Nakamura**, Director of the Kobe Trade and Information Office, and **Ginn Kitaoka**, Director of the Hyogo Business and Cultural Center offered heartfelt remarks to those in attendance. Mr. Nakamura and Mr. Kitaoka were in Kobe during the earthquake and quietly recalled the terrifying experience.

After the speeches, each person was invited to ring the bell once. When all rang the bell, a minute of silence was observed at 12:46 pm. The bell was rung one last time by SKSCA Vice Chair **Mari Carpenter**, to bring the minute of silence and the gathering to a close.

Jazz Vocalist Audition

(continued from front page)

While the judges deliberated, the audience had a special treat listening to last year's high school winner, **Katherine Stuber**, talk about her experience in Kobe and sing *Lush Life*. **Greta Matassa**, last year's winner of the adult division, then took the stage, relating her experience at the 10th Kobe Jazz Vocal Queen Contest. She invited **Gail Pettis**, 2006 winner, to join her on stage where they sang *Moon Ray* together. Ms. Matassa then brought Katherine, her student, back on stage, to sing *Sweet Georgia Brown* as a duet.

It was an amazing evening! We hope readers will check the SKSCA website later this fall for the date of the Seventh Seattle-Kobe Female Jazz Vocalist Audition.

In the meantime, the winner of the 11th **Kobe Jazz Queen Contest** will perform at Jazz Alley on **Monday, September 13, 2010**. Please mark your calendars, reserve a table at Jazz Alley, and be ready for another wonderful evening of jazz and the sharing of the love of jazz with friends from across the Pacific.

10th Annual Kobe Jazz Day at Jazz Alley

This past September, SKSCA welcomed the 10th Kobe Jazz Queen, **Whoopin**, to the Jazz Alley stage. This event was sponsored by **Seattle-Kobe Sister City Association**, **Dimitriou's Jazz Alley**, **Kobe Trade Information Office**, **Sankei Travel**, and **Shinkaichi Music Street**.

Those SKSCA members who attended will recall Whoopin's rousing and passionate tunes. With only an hour to meet with Whoopin prior to the performance, the **Bill Anschell Trio** (**Bill Anschell**, Piano; **Jeff Johnson**, Bass; **Mark Ivester**, Drums) supported her as if they had performed together for years.



Whoopin

Whoopin made her debut as a pop singer in 1986. After releasing two albums with major Japanese record label, Pony Canyon Inc., She became a freelance singer. Whoopin is now based in her hometown of Miyazaki, supervising the Miyazaki Gospel Choir and continues to expand her music diversity.



*In honor of the 10th anniversary of our Jazz Concert, we presented our sponsors with a special commemorative glass piece. Here pictured with **Kobe Jazz Vocal Queen Whoopin** are, left to right: **Yondai Takai** of **Shinkaichi Music Street**, **Max Hattori** of **Sankei Travel** and **John Dimitriou** of **Dimitriou's Jazz Alley**. We're very grateful for all of their support!*

Kobe Festival Representative's Visit for Seafair, July, 2009

"My thoughts on the 2009 Mission to Seattle, USA"

By Ms. Akane Hori

My first impression when I arrived in Seattle from Kobe was that Seattle felt similar to Kobe. It had a port like the Kobe Port, and if you climbed the hills, the attractive parts of the city seemed to spread out before you. I was able to experience a feeling of familiarity of the city even though I was in a foreign country and Kobe was far away.

Various volunteers were kind enough to take me many places, from waterfalls deep in the woods, to lakes and barbecues on the harbor. I was left with a strong impression that this is a city surrounded by nature which is deeply loved by its citizens. During the parade, the waves of encouragement on the parade route made me aware of how strong the relationship between Seattle and Kobe was all the way down to my bones.



Kobe Festival Representative Akane Hori rides in the Seafair parade in July, 2009

I was able to see many different people of all races sitting together and watching the parade in the streets, which made me realize the cultural diversity of Seattle.

Overall I am very grateful to have gone to Seattle, met everyone and had this wonderful experience that I feel has impacted my life. I only hope that I was able to equally present Seattle with a good impression of Kobe. Thank you all very much!



Akane Hori and host Frank Montgomery, enjoying the view. A big thanks to Frank and Mary Montgomery for hosting Hori-san, and for Nathan Eddings and William Montgomery for helping with some of the sightseeing!

2009 Aki Matsuri

SKSCA has had a booth at Aki Matsuri for many years and has helped with various aspects of the festival, but in 2009 for the first time we had an activity booth.

What exactly did we do? Lead volunteer and booth organizer, **Annelise Ogaard**, designed and made bookmarks that could have names written in Japanese on them. Annelise, along with volunteers

June Chino, **Yukako Fujiwara**, **Yuki Sato**, and **Matthew Taitano**, selected kanji (Chinese characters) to match people's first name. Using "fude" (brush-style) pens, they wrote these kanji on the bookmark that was also adorned with a festive red ribbon.



Annelise Ogaard, Yukako Fujiwara, and Yuki Sato help Delia Zaugg Black with a bookmark.

Sister Cities Reception

(continued from front page)

To Purchase Tickets:

Tickets are \$20 per person for any sister city member and \$25 for non-members. To purchase tickets, please send: (1) a check **made payable to SKSCA** and (2) a self-addressed stamped envelope to the following address: Jonathan Bannister, 18201 - 76th Ave West, Edmonds, WA 98026.

Tickets will be mailed upon receipt of your check. If you have any questions about obtaining tickets, please contact **Jonathan Bannister** at 425-771-6816 or info@pacificbudo.org. Thank you for supporting Seattle's sister city programs!

Cherry Blossom Festival

Thanks for coming to the 35th Annual Cherry Blossom Festival!

A big "arigato" to **Ben Erickson** and **Sandra Sakai** for helping lead the charge on our SKSCA-HBCC Kimono & Yukata Dress-Up Booth this year.

We are always looking to add items to help the supply of our yukatas and accessories at the booth. If you have any items to donate, especially Japanese umbrellas, Japanese hair accessories, purses, fans, uchiwas (summer fans), or yukata or kimono for girls and boys ages 4-12, please contact Karin Zaugg Black at 206-465-8387 or karinzaugg@yahoo.com.

Seafair Student Exchange

Seafair Ambassadors hosted Kobe students in September, 2009; Traveled to Kobe in November, 2009

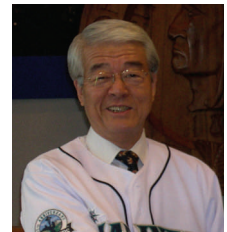
Seattle Seafair Ambassadors hosted nine students and two teachers from Kobe in late September, 2009, and had a courtesy call on September 23, 2009, with **Seattle Mayor Greg Nickels** as part of their busy itinerary visiting schools, local companies and Seattle sights.

Seafair Ambassadors **Mishaal Aleem, Melody Ju, Irena Lam, Brendan McMenam, Delaney Merrick, and Kaela Nurmi** traveled to Kobe November 16-22, 2009 with chaperones Lara Mae Chollette, XXX and xxx. While in Kobe they stayed with host families, visited local Kobe schools, and made an official courtesy call on **Kobe Mayor Tatsuo Yada**.



Seafair Ambassadors greet Mayor Tatsuo Yada, Board of Education officials and Kobe teachers at an official courtesy call during their visit in November, 2009

Congratulations to Kobe
Kobe Mayor **Tatsuo Yada**
who was re-elected in No-
vember for another four year
term!



*Kobe Mayor Tatsuo Yada at cour-
tesy call with Seattle Mayor Greg
Nickels in 2007 for the 50th Anni-
versary*



*Seafair Ambassadors enjoyed touring Kobe, including Mt.
Rokko.*



*The Kobe delegation of students and teachers met Seattle
Mayor Greg Nickels*

To learn more about Seafair, visit www.seafair.com

Not on the SKSCA email mailing list? Let us know if you'd like to learn about SKSCA and other Japan-related events via email. Just send a message to stacers@speakeasy.net with the subject line "**Add me!**"

Please visit the Seattle-Kobe Sister City Association's website at www.seattlekobe.org and the Kobe Trade Information Office's website at www.cityofkobe.org to keep up-to-date about Kobe related events.

Passings- We've had several friends of our sister city relationship pass away in the last year. Here we remember longtime SKSCA member **Ms. Cece Frank** and **Mr. Toshiyuki Ishida**, former director of the Kobe Trade Information Office.

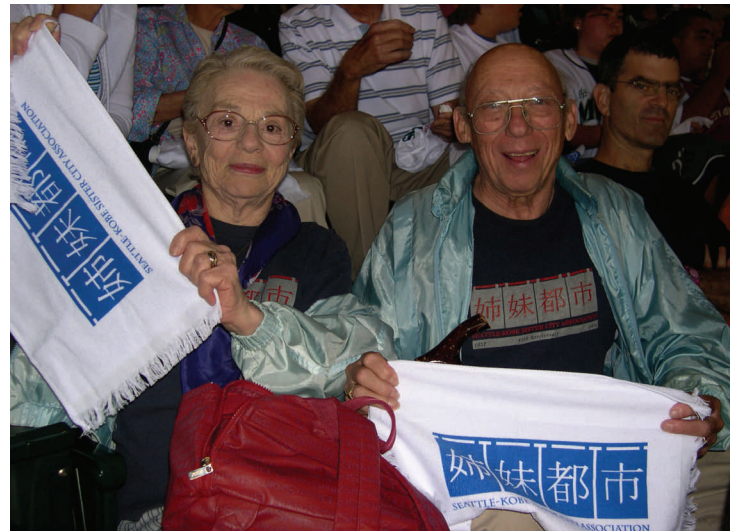
Cece Frank

Cece Frank was born in 1926, and her family ultimately settled in Chicago. She met her husband **Andy** in Chicago at a high school dance where Andy wrote, "I kissed her under the mistletoe. Her toes curled up, and she couldn't walk. She set her cap for me, but it took her seven years to land me. I was the one who was hooked." Cece made a career as an outstanding nurse. As the founding member of the staff of the Pike Place Market Clinic, she became famous in the late 70s as "the nurse on the street" for her ability and intensity to find and bring care to ailing seniors in the downtown buildings.

Cece and Andy were active in SKSCA from 1980 with various cultural exchanges, and Andy was Chair from 1985-1986. One time Cece hosted the wife of the Chairman of the Board of Toyota Motors, and on a reciprocal visit to Japan, Cece came up with the idea to go and live in Japan. After they retired in 1990, they moved to Japan in August 1991 with a plan to stay for one year, and ended up living in Kobe until May 2005.

Andy wrote, "We were lucky. We were married for 61 years. Our happiest years together came after we both retired and lived in Japan. While living in Kobe, Cece was in a TV commercial for an expensive brand of rice. The commercial was a huge success and ran on network TV for several years, so Cece was recognized all over Japan."

After returning from Japan in 2005, the Franks spent some time in Seattle, and then located to Las Cruces, New Mexico. They enjoyed living in a retirement community there. Cece passed away on May 30, 2009, and Andy has relocated back to Seattle. They have two sons and four grandchildren.



Cece and Andy Frank enjoy a SKSCA Kobe Day at the Mariners baseball game in 2005

Toshiyuki Ishida

Toshiyuki Ishida was the director of the Kobe Trade Information Office (KTIO) here in Seattle twice. First for five years, from 1966 to 1971 as the second director of KTIO, and a second time for ten years, from 1981 through 1991, as the fourth director. He passed away on February 18, 2010.

Sumie Akizuki, who worked in the KTIO office for many years with Mr. Ishida, **Mr. Baba** and **Mr. Ueda**, remembered Mr. Ishida as "instrumental in promoting goodwill and understanding between Seattle and Kobe in the early years." She wrote, "I remember, during Mr. Ishida's tenure, that we moved from the Dexter Horton Building to 1001 Fourth Ave. Plaza where the KTIO still has their office. Mr. Ishida did a lot in promoting goodwill and understanding through the sister city affiliation, as well as through the Port of Seattle and the sister port relationship. He continued to be passionate about Seattle and America, and requested that I send him the monthly consumer report, which I did for 20 years!"



Mr. Toshiyuki Ishida's memorial service photo and flowers in Kobe, Japan, where over 200 people attended.

Andy Frank remembers Mr. Ishida's continuing interest in Seattle and our sister city relationship and his passion for golf. They ate lunch regularly in Kobe when Andy lived there in the 90s.

Celebrating the ephemeral and the un-enduring, Japanese ukiyo-e prints captured the transient pleasures of a day at the theater or the momentary beauty of a one-night liaison. Enriched by allusions to literary, political and even religious subjects, ukiyo-e prints are repositories of Japanese culture. It was their aesthetic qualities, however, that first captured the imagination of collectors worldwide.

Hokusai's Great Wave is easily the single most recognized work of Japanese art. The image evokes the overwhelming power of nature as massive waves roil the seas, threatening to wipe out the unlucky souls aboard fragile wooden boats. Even Mount Fuji, a small triangle in the distance, appears to be no match for the unrelenting water. Still, what makes this print a masterpiece is its pure, decorative aesthetic, in which color, form, and line are distilled to their essence.

"Fleeting Beauty: Japanese Woodblock Prints" is now open at the Seattle Asian Art Museum.



"In the Well of the Wave off Kanagawa (Kanagawa oki nami ura), also known as the Great Wave, from the series Thirty-six Views of Mount Fuji (Fugaku sanjurokkei)," 1830-32, Katsushika Hokusai, Japanese, 1760-1849, woodblock print: ink and color on paper, 10 3/16 x 14 15/16 in., Gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum, 2009.71

Visit SAM online at
www.seattleartmuseum.org

CORPORATE MEMBER PROFILES



The Hyogo Business & Cultural Center is a 501c (3) nonprofit organization located in Seattle, Washington. We were established in 1990 to promote and strengthen the sister-state relationship between Washing-

ton State and Hyogo Prefecture and further international understanding between the people of the United States and Japan. We meet this goal through educational outreach, supporting language education, offering cultural workshops, assisting student and teacher exchanges, economic development services, and sister city support.

The Hyogo Business & Cultural Center also collaborates with a number of community organizations and events to increase awareness of multicultural issues, Hyogo Prefecture and Japan as a whole.

In February of this year, HBCC moved from our

downtown Seattle office to our new location. We are now housed within the historic Japanese Cultural and Community Center of Washington. Our office will have a forthcoming display and demonstration space. To be open to the public, visitors will have the ability to see various goods and crafts from Hyogo prefecture, as well as enjoy Japanese culture in a wonderful historic setting.

Since opening in 1990, the Hyogo Business & Cultural Center has served thousands of people to further mutual understanding and international relations between our regions. We look forward to maintaining many of our current programs as well as developing future programs and events in the coming years. If you have ideas or questions related to a past, present or future program, please feel free to contact our office.

The Hyogo Business and Cultural Center
 1414 South Weller Street
 Seattle, WA 98109
 206-728-0610, www.hyogobcc.org

New Membership/Membership Renewal/Volunteer Form April 2010

Name _____

Company _____

Address _____

Address _____

City _____ State _____ Country _____ Postal Code _____

Phone _____ Fax _____ E-mail _____

Please enclose your mailing label if there are any changes. Thank you!!

SKSCA is a 501(c)3 non-profit organization, IRS tax identification # 23-7034425.

Membership dues are a tax deductible donation.

Individual: \$30 Family: \$50 Senior/Student: \$15

Corporate and Major Gift Levels

Supporter: \$125-\$249 Patron: \$250-\$499 Benefactor: \$500-\$999 Founder: \$1,000-plus

_____ I am a **current** member renewing my dues and I have enclosed \$_____.

_____ I am a **new** member and I have enclosed \$_____.

_____ I am interested in volunteer opportunities. Please send me more information.

Please mail this form and a check to:

SKSCA c/o Stacey Jehlik, 3115 NE 65th St, Seattle, WA 98115



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